



Chiang Mai, Thailand
October 19 – 23, 2016

Ganna

International Choir Competition



INTERKULTUR Competitions & Festivals

2017

REGISTRATION DATES
Early Bird Regular














	FEB 1	Grand Prix of Nations Berlin 2017 February 1 – 5, 2017	Berlin, Germany		2016 SEP 12
	FEB 16	Sing'n'Joy Princeton 2017 February 16 – 20, 2017 – The American International Choral Festival	Princeton New Jersey, USA	2016 JUL 25	2016 SEP 19
	APR 19	Voices for Peace April 19 – 23, 2017 – Internationales Chorfestival	Assisi, Italy	2016 SEP 19	2016 DEC 5
	APR 26	3. Canta en Primavera April 26 – 30, 2017 – Festival Coral Internacional	Málaga, Spain	2016 SEP 26	2016 DEC 12
	JUN 7	5. Vietnam International Choir Competition June 7 – 11, 2017	Hoi An, Vietnam	2016 NOV 7	2017 JAN 16
	JUN 14	6th International Anton Bruckner Choir Competition and Festival June 14 – 18, 2017	Linz, Austria	2016 OCT 31	2017 JAN 16
	JUL 5	10th International Johannes Brahms Choir Festival and Competition July 5 – 9, 2017	Wernigerode, Germany	2016 DEC 5	2017 FEB 13
Summer Highlight					
	JUL 16	Grand Prix of Nations Riga 2017 & 3rd European Choir Games July 16 – 23, 2017	Riga, Latvia	2016 OCT 17	2016 DEC 12
	SEP 9	IstraMusica September 9 – October 8, 2017	Poreč, Croatia	2017 FEB 13	2017 APR 24
	OCT 11	2nd Kalamata International Choir Competition and Festival October 11 – 15, 2017	Kalamata, Greece	2017 MAR 6	2017 MAY 22
October Highlight					
	OCT 21	4th Asia Pacific Choir Games & Grand Prix of Nations Colombo 2017 October 21 – 28, 2017	Colombo, Sri Lanka	2017 JAN 30	2017 MAR 20
	OCT 25	Canta al mar 2017 October 25 – 29, 2017 – Festival Coral Internacional	Calella, Spain	2017 MAR 20	2017 MAY 29
	OCT 29	MIAMI VOICE October 29 – November 5, 2017	Miami Florida, USA	2017 APR 3	2017 JUN 19

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Lanna International Choir Competition

October 19 – 23, 2016
Chiang Mai, Thailand

Organizer
INTERKULTUR

In cooperation with
Chiang Mai Province
Tourism Council of Thailand (Region 1)
Thailand Convention and Exhibition Bureau (TCEB)

President INTERKULTUR
Günter Titsch (Germany)

Honorary Artistic Chairperson
Dr. Khunying Malaival Boonyaratavej (Thailand)

Artistic Committee
Prof. Dr. Ralf Eisenbeiß (Germany), Senior Artistic Director
Dr. Kittiporn Tantrarungroj (Thailand)
Assoc. Prof. Romāns Vanags (Latvia)
Christian Ljunggren (Sweden)
Johan Rooze (Netherlands)
Fred Sjöberg (Sweden), General Artistic Director

International Organizing Committee
Ella Schmiede (Germany), Project Coordinator
Zsuzsanna Lahmeyer (Hungary/Germany), Touristic Coordinator
Thomas Schüle (Germany)

INTERKULTUR Executive Committee
Günter Titsch (Germany)
Qin Wang (China)
Stefan Bohländer (Germany)
Dr. Christoph Wirtz (Germany), Secretary General

INTERKULTUR Non-Competitive Events

2017

REGISTRATION DATES
Early Bird Regular





























							
 MAR 23	ON STAGE in Nice March 23 – 26, 2017			Nice, France			2016 OCT 31
 MAR 30	ON STAGE in Verona March 30 – April 2, 2017			Verona, Italy			2016 NOV 7
 APR 6	ON STAGE in Bilbao April 6 – 9, 2017			Bilbao, Spain			2016 NOV 14
 MAY 11	ON STAGE in Stockholm May 11 – 14, 2017			Stockholm, Sweden			2016 DEC 19
 MAY 25	ON STAGE in Florence May 25 – 28, 2017			Florence, Italy			2017 JAN 9
 JUN 1	ON STAGE in Barcelona June 1 – 4, 2017			Barcelona, Spain			2016 JAN 16
 SEP 7	ON STAGE in Brussels September 7 – 10, 2017			Brussels, Belgium			2017 APR 10
September/October Highlight							
 SEP 9	IstraMusica September 9 – October 8, 2017			Poreč, Croatia			2017 FEB 13 2017 APR 24
							
 SEP 14	ON STAGE in Lisbon September 14 – 17, 2017			Lisbon, Portugal			2017 APR 24
 SEP 21	ON STAGE in Paris September 21 – 24, 2017			Paris, France			2017 MAY 8
 NOV 9	ON STAGE in Prague November 9 – 12, 2017			Praque, Czech Republic			2017 JUN 19
							

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Participating Countries



Croatia



Philippines



Germany



Singapore



Indonesia



South Africa



Latvia



Sri Lanka



Malaysia



Thailand



Norway



Vietnam



**People's Republic of
China**

Málaga
Ciudad Genial!

April 26 – 30, 2017
Málaga, Spain

Canta en Primavera Málaga 2017

Festival Coral Internacional



Scan QR code and get more information

Early Bird Deadline: September 26, 2016
Registration Deadline: December 12, 2016

email: mail@interkultur.com
Internet: malaga.interkultur.com

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GREETINGS





Günter Titsch

President INTERKULTUR

Dear Friends of INTERKULTUR,

It is a great pleasure for me to welcome you all to our 1st Lanna International Choir Competition in Chiang Mai, Thailand. After our four successful competitions held in Hoi An and Hue in Vietnam, Thailand is now the second country in Southeast Asia in which we are planning to establish an INTERKULTUR festival as a regular feature.

I am delighted to see how extremely well our new festival has been received by all our friends of choral music. A total of 57 choirs from Thailand, Indonesia, and China, but also from Malaysia, Sri Lanka, the Philippines and even from Croatia have set out for Chiang Mai, the “rose of the North”, which it is also called, to celebrate a joyful festival of music taking place in this wonderful atmosphere so rich in exotic charms of Southeast Asian culture.

Chiang Mai is not only a popular destination for travelers from around the world. It is also an impressive host city and venue for our event, which brings together choirs from many countries to meet and sing together and to be able to get to know Thai culture at the same time.

I would like to thank all our staff, colleagues and partners who have helped to realize and organize this outstanding event in the best way possible. Our INTERKULTUR festivals and events have achieved wide-spread public acclaim all over the world, and I am happy to say that Chiang Mai in Thailand is one of the most attractive places we could have found to communicate the motto that we all share: “Singing together brings nations together“.

Günter Titsch
President INTERKULTUR



Pawin Chamniprasart

Governor of Chiang Mai

Dear friends of Choral Music,

It is an honor for the City of Chiang Mai to host the 1st Lanna International Choir Competition 2016. On behalf of the people of Chiang Mai, I would like to extend a warm welcome to all accomplished international choir singers to Chiang Mai, the most splendid city of culture. Holding the 1st Lanna International Choir Competition in Chiang Mai this year is timely and very special, as this year, we are celebrating the 720th anniversary of the founding of Chiang Mai, the Capital of Lanna Kingdom. I am glad that all of you are part of Chiang Mai history in this auspicious year.

Music is a universal language that bonds people together. While in Chiang Mai, I hope you have a chance to experience Lanna music which is one of the important parts of Lanna heritage; get to know Chiang Mai, as a city of diversity with rich cultural and natural resources, plentiful of tourism attractions, a development hub

of the north in agriculture, trades, investment, finance and banking, medical and wellness, education and as one of the best MICE Cities; and to be charmed by our renowned warm Lanna hospitality to understand why Chiang Mai never ceases to amaze all visitors and consistently ranks among the top-visited cities in the world.

I sincerely hope that you will have a pleasant stay in Chiang Mai and I wish the 1st Lanna International Choir Competition 2016 a great success.

Pawin Chamniprasart
Governor of Chiang Mai



Nopparat Maythaveekulchai

President of Thailand Convention &
Exhibition Bureau

Dear guests of the Lanna International Choir Competition,

With the esteemed support of the Chiang Mai Province and Tourism Council of Thailand and on behalf of Thailand Convention & Exhibition Bureau (TCEB), I warmly welcome you to the 1st Lanna International Choir Competition 2016 in Chiang Mai, Thailand.

A city of music and an ideal MICE destination, Chiang Mai is readily promoted as a center of tourism, music and world class services. The environment, infrastructure and richness of culture, nature and the genuine warmth of our people make it a unique and remarkable location for a world class event such as this.

Fostering the success of events such as the 1st Lanna International Choir Competition 2016 is a core part of TCEB's mission to support the vibrant business events industry. With our strategic direction, TCEB is spearheading in bidding and supporting international events and festivals to anchor in Thailand as well as developing strategic alliances between public and private body to uplift Thailand's event and festival industry into international arena.

On behalf of Thailand Convention & Exhibition Bureau, I am delighted to express our gratitude to be part of this world class event. We like to express our sincere thanks to Interkultur, the organizer of the 1st Lanna International Choir Competition 2016, for its invaluable contribution and wish attendees and competitors alike a wonderful experience here in Chiang Mai.

Nopparat Maythaveekulchai
President of Thailand Convention &
Exhibition Bureau

A stylized, handwritten signature in black ink, appearing to read 'N. Maythaveekulchai'. The signature is fluid and extends to the right with a long horizontal stroke.



Chainarong Monthienvichienchai

President of Thailand Choral Association

Dear conductors, dear singers, dear guests,

It is a great privilege and honor that Thailand Choral Association is playing an important role in organizing the 1st Lanna International Choir Competition 2016 in Chiang Mai which for many hundred years was the capital of Lanna Thai which means literally the "Kingdom of Million Rice Fields".

We are delighted to see that this event has brought together cultures and nations from various parts of the world to meet and sing together. You are here to perform in the competition and in friendship concerts in our wonderful "Land of Smiles".

We believe that music and song are the common language of the world and serves as a link between cultures and nations. This is what choral music uniquely can achieve in a world that for many of us at the moment seems insecure and full of conflicts.

We also believe that this first international choral competition ever to be hosted in this northern capital of Thailand will offer once-in-a-lifetime choral and cultural experiences as well as a professional, high quality international expertise at competition evaluation. To benefit from these competition will certainly support the further development of your choir.

It is our pleasure to serve all of you. We are confident that you will take back happy experiences and memories to your respective countries, invigorated and inspired by the spirit of Lanna.

Chainarong Monthienvichienchai
President of Thailand Choral Association





ABOUT INTERKULTUR





... Connecting Bridges

The first INTERKULTUR International Choir Competition in Budapest, held in 1988, was the start of one of the largest and most successful series of cultural events in Europe. The INTERKULTUR Event Series has meanwhile become known throughout the world for its high artistic and organizational standards and as a concept for the choirs and choir enthusiasts worldwide. These events are organized by INTERKULTUR, a non-profit organization based in Germany.

INTERKULTUR's biggest success to date was to bring the antique Olympic idea to the choral community. The Choir Olympics 2000 in Linz, Austria was the beginning of a Choir Olympic movement, with subsequent events in Busan, Republic of Korea in 2002, and Bremen, Germany in 2004. This success continued under the name "World Choir Games" in Xiamen, China in 2006, Graz, Austria in 2008, Shaoxing, China in 2010, and Cincinnati, USA in 2012. In 2014, the World Choir Games were held in Riga, Latvia and marked the biggest event in the history of the choir Olympic idea attracting 27,000 participants. In July 2016, 283 choirs from 76 nations were guests in the Olympic city of Sochi in Russia for the 9th World Choir Games. The 10th anniversary edition of the World Choir Games in 2018 will happen on the African continent for the first time: in Tshwane in South Africa.

Another milestone in the history of INTERKULTUR was to establish a Championship for choirs. The first World Choir Championships debuted in 2009 in the Province of Gyeongnam, Republic of Korea, followed by the World Choir Championships for Youth and Young Adults in July 2011 in Graz, Austria. Graz again was the host city for an INTERKULTUR event; the first European Choir Games were held in July 2013. The second edition of this European version of the World Choir Games was held in Magdeburg, Germany in July 2015, the 3rd European Choir Games will happen in the Latvian capital Riga in 2017 along with the "2nd Grand Prix of Nations". Sri Lanka in October 2017 will host the 4th edition of the Asia Pacific Choir Games already.

The Idea

INTERKULTUR has become the symbol for a unique artistic idea, consisting of a new interpretation concerning the execution of choir festivals. In comparison to traditional meritorious choir competitions that only invite international elite choirs to take part; the INTERKULTUR competitions are open to all non-professional choirs. Choirs from all over the world, interested in gaining international festival and competition experience, can compete according to their level of artistic achievement. The Artistic Committee puts emphasis on the presence of the highest level of choral performers as well as on the presence of the greatest diversity of choirs in all competitions. This new type of competition has been copied by numerous organizations in the past two decades. With the idea to organize

the World Choir Games, formerly known as “Choir Olympics” biennially, INTERKULTUR has opened a door to new impulses and perspectives for the national and international choral movement.

The Quality Seal

For more than 20 years, MUSICA MUNDI® has been the exclusive quality seal for all INTERKULTUR events worldwide. The evaluation system on which all INTERKULTUR competitions are based upon since the first event in Budapest in 1988 have been improved continuously. MUSICA MUNDI® ensures comparability among all events, a smooth organization and has set standards in the world of choral music.

The Competitions

There are various categories for all types and levels of choirs in different degrees of difficulty, with or without compulsory pieces. The competitions offer good competitive conditions, valuable artistic contacts, various workshops and seminars, as well as practice opportunities with international performers. More than 200 experts and leading choirmasters from all over the world guarantee a high level of expertise in all INTERKULTUR events.

Evaluation System

The jury awards Bronze, Silver, and Gold Diplomas on 10 levels at INTERKULTUR competitions along with Bronze, Silver and Gold Medals at the World Choir Games, the World Choir Championships and the Grand Prix of Nations, according to the MUSICA MUNDI® evaluation system. In each category, a winner or champion is determined and outstanding achievements are honored with special prizes. In some competitions there is a grand prize competition of the category winners which determines the overall winner of the competition.

The Pedagogical Concept

INTERKULTUR events are not only competitions and international choir festivals, but also provide professional competence. Choirs are able to receive feedback from various pedagogical offerings. In evaluation rounds, choirs have the chance to work with international jury members and gain advice on their current level of achievement, receive proficient pedagogical and artistic information and obtain suggestions as to how to interpret the chosen piece. Choirs may also attend workshops and seminars along with participation in Friendship and Celebration Concerts which allow international choirs to interact with choirs of the host city during INTERKULTUR events.



Locations of Festivals and Competitions

To date, INTERKULTUR events have taken place in Austria, Czech Republic, Germany, Greece, Hungary, Indonesia, Israel, Italy, Latvia, Malaysia, Malta, People's Republic of China, Republic of Korea, Serbia, Spain, Sweden, USA and Vietnam. In 2016 INTERKULTUR is present also in Belgium, France, Portugal, Russia and Thailand for the first time.

The Participants

In total, around 8.400 choirs with roughly 370.000 active singers from 102 countries have taken part in the INTERKULTUR competitions to date. An interesting note is that more than half of the participants have been children and youth up to 27 years of age.

Means of Support

In accordance with its statutes, INTERKULTUR supports the following activities:

- International music festivals and choir competitions whose goal is to bring together choirs from different regions of the world and encourage international collaboration through mutual respect, as well as to contribute to cultural exchange and understanding among nations
- Children and youth choirs even from financially challenged countries
- Non-professional choirs that focus on the growth of youth development
- Young, talented choirmasters, young musicians and singers through the support of scholarship awards
- Specific sponsorship opportunities

European Culture Award

INTERKULTUR was awarded the 2006 and 2016 European Culture Award, by former German Minister of Foreign Affairs, Hans Dietrich Genscher and presented by KulturForum Europa, for its activities on behalf of understanding between peoples and furtherance of common European thinking in the field of culture.

World Ranking List

**TOP choirs, results and
updated statistics about our
festivals on our website**

www.interkultur.com



June 14 – 18, 2017
Linz, Austria

6th International Anton Bruckner Choir Competition & Festival



Scan QR code and get more
information

Early Bird Deadline: October 31, 2016
Registration Deadline: January 16, 2017

email: mail@interkultur.com
Internet: linz.interkultur.com

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ABOUT CHIANG MAI



About Chiang Mai

Chiang Mai is the hub of Northern Thailand and the Capital City of the Province of this name. With a population of over 170,000 inhabitants in the city proper, but more than 1 million in the metropolitan area, it is Thailand's fifth-largest city. Located on a plain at an elevation of 316 m, surrounded by mountains and lush countryside, it is much greener and quieter than the capital and has a cosmopolitan air and a significant expat population, factors which have led many from Bangkok to settle permanently in the "Rose of the North".

Thailand's "Rose of the North" is a cultural and natural wonderland with ethnic diversity, a multitude of attractions and welcoming hospitality.

Chiang Mai literally means "new city" and has retained the name despite celebrating its 700th anniversary in 1996. King Meng Rai the Great founded the city as the capital of the Lanna Kingdom on Thursday, April 12, 1296 around the same time as the establishment of the Sukhothai Kingdom. King Meng Rai even conferred with his friends, King Ramkhamhaeng of Sukhothai and King Ngam Muang of Phayao before choosing the site where the capital of the Lanna Kingdom was to be founded. Henceforth, Chiang Mai not only became the capital and cultural core of the Lanna Kingdom, it was also the center of Buddhism in northern Thailand. King Meng Rai himself was a very religious leader who even founded many of the city's temples that remain important to this day.

Chiang Mai is one of the few places in Thailand where it is possible to experience both historical and modern Thai culture coexisting side by side: the city features centuries-old pagodas and temples next to modern convenience stores and boutique hotels. This dichotomy is best appreciated within the moat-encircled old city, which retains much of the fortified wall that once protected the city center as well as the four main gates that provided access to the former Lanna capital city. Strangely, for many years, tourists had mistaken Chiang Mai simply as the base from which they could plan trekking and rafting trips to





hill tribe villages and explore other provinces. Once in Chiang Mai however, tourists are surprised by the fact that there are so many things to discover other than its beautiful and historic temples. Intriguing diversity among ethnic tribes, a number of elephant camps, many cooking and massage schools, numerous outdoor activities, a variety of handicrafts workshops, various cultural performances and breathtaking scenery make Chiang Mai one of Asia's most attractive tourist destinations. The phrase "a day in Chiang Mai is enough to see things around town" was once a common expression. Today, two weeks in Chiang Mai may not be long enough for travelers to experience all that Chiang Mai has to offer. The old city of Chiang Mai is a showcase of the north's fascinating indigenous cultural identity that includes diverse dialects, a delectable cuisine, distinctive architecture, traditional values, lively festivals, numerous handicrafts workshops, northern style massage and classical dances. Chiang Mai is also blessed with pristine natural resources including mountains, waterfalls and rivers. The presence of numerous hill tribes that feature a wealth of unique cultures enhances Chiang Mai's distinctive diversity. Hill tribe trekking, often combined with river rafting and elephant riding has always been one of Chiang Mai's greatest tourist attractions. Nowadays there are innumerable activities and attractions both in the city and the surrounding province, including massage instruction and golf. Moreover, visitors can visit workshops where they can learn about the production of silk or silver, and purchase memorable, hand-crafted souvenirs. With such a diverse range of attractions and an equally grand selection of dining and accommodation options, Chiang Mai is a place where both backpackers and luxury tourists can enjoy the ultimate Thailand holiday.





ARTISTIC COMMITTEE AND JURY



Germany

Prof. Dr. Ralf Eisenbeiß

Senior Director of the Artistic Committee



Ralf Eisenbeiß was born in 1952 in Zeulenroda. After his German Abitur he studied pedagogy, German philology and musical education. He received his PhD in 1979 at the Pedagogical University of Zwickau. From 1978 to 1981, he studied choir and orchestra conducting at the Franz Liszt Conservatory in Weimar. Ralf Eisenbeiß was working as the director of the choral department at the Pedagogical University in Zwickau and appointed professor for choir conducting and choral singing in 1987. He was conductor of the renowned Pedagogical University Zwickau Choir. Under his direction the choir won numerous prizes at national and international choir competitions. Ralf Eisenbeiß was lecturer at the central seminar for choral conductors in Berlin and organized numerous workshops himself. He often appears as guest conductor at home and abroad so for example in Vancouver (Canada) and Shaoxing (China).

He conducted several orchestras in Germany and abroad, i.a. in Austria, Latvia, Korea, Indonesia and China. Since more than 20 years he has been working as Artistic Director of INTERKULTUR. Ralf Eisenbeiß is founder of the International Robert Schumann Choir Competition in Zwickau and one of the founders of the World Choir Games. Since 1992 he has been responsible for over 120 international competitions of INTERKULTUR worldwide. Ralf Eisenbeiß was very often invited as a juror in national and international choir competitions all over the world.

Thailand

Kittiporn Tantrarungroj

Artistic Director of the Lanna
International Choir Competition



Kittiporn Tantrarungroj associated himself with choral singing since his early age as a member of a church choir in his hometown. He enriched his experiences and learned the art of choral conducting while studying in the Philippines.

He is a well-known figure both in Thailand and in the international choral community. He is frequently invited as lecturer, clinician and jury member and has also served as an adviser to several ensembles in Thailand. Tantrarungroj is a vivid choral arranger and composer. His over hundred choral arrangements are frequently sung by various choirs in Thailand.

He has conducted numerous groups, from church to school and university choir as well as community and concert choirs. At present, he conducts “The Bangkok Voices”, a multi-award winning choir which is considered to be the best choral group in Thailand and currently claiming place 138 in the INTERKULTUR World Ranking List.

Moreover Tantrarungroj is an accomplished piano and organ player.

Tantrarungroj lives in Bangkok and works as a surgeon. Besides conducting “The Bangkok Voices”, he also serves as Vice-President of the “Thailand Choral Association”, Member of the “International Federation of Choral Music - Asia-Pacific Choral Council” and Member of the “World Choir Council”.

Latvia

Assoc. Prof. Romāns Vanags

Member of the Artistic Committee and
Artistic Director of the Lanna
International Choir Competition



Romāns Vanags is a graduate of Emīls Dārziņš' specialized music college and of the Department of Choir and Orchestra Conducting of Jāzeps Vītols' Latvian State Conservatory in Rīga. He has received a diploma in choir conducting and in music pedagogy. He studied also symphonic orchestra conducting. In 2003, Vanags received the professional master's degree in music. His professional work is focused on conducting and pedagogy. He has been the Chief Conductor of the teachers' choir "Vanema" from 1984 – 2004 and since 1990, he has been the principal conductor of the Latvian University female choir "Minjona". Since 1987, he has been Chief Conductor and Artistic Director of Jāzeps Mediņš, Music School boys' choir and has worked with the Jāzeps Mediņš Music College Symphonic Orchestra from 1990 – 1993. From 1987 thru 1994, Vanags was employed at the Latvian Music Academy in Rīga as professor of choir conducting

and as the conductor of the academy choir. From 2005 to 2012 he was the head of the Conducting Department. Vanags has been appointed as one of the chief conductors of the All Latvian Song Celebration and the Youth Song Festival. Since 2004, Vanags is the chairman of the Latvian National Commission for UNESCO on the Latvian Song and Dance Festival, and since 2008, he is also a member of the World Choir Council at INTERKULTUR'S World Choir Games. In 2008 Romāns Vanags received the highest civil decoration in Latvia – the Three Star Order. Romāns Vanags was one of the artistic directors of the 8th World Choir Games in Riga.

Vietnam

Đặng Châu Anh

Jury Member



Đặng Châu Anh received Masters of Art in Choral Conducting and Music education from the Vietnam National Academy of Music and Malmo Academy of Music, Sweden. She is a member of the International Society for Music Education. Đặng Châu Anh has 17 years working as an Art Director for Children Choirs, Choir of Vocal Faculty of Vietnam National Academy of Music and Hanoi International School. Together with Vietnam Children Choir "SolArt", she attended many events and festivals of Vietnam Television as well as INTERKULTUR Festivals including World Choir Championship in Korea 2009 and the 1st Vietnam International Choir Competition 2011. In the role of an Art Director, she led SolArt to many titles in competitions such as: Gold Medal, Public Prize and Best Performance in International Johannes Brahms Choir Festival in Wernigerode, Germany 2011 and 2013.

In several years, she was guest conductor at the "Children of the World in Harmony Festival" and "The Voices Without Border" in Petoskey, the USA. She received many invitations to be a jury member for music and choir competitions in Vietnam including DoReMi, Let's Get Loud, Young Intellectual, The 1st and 2nd Vietnam International Choir Competition.

She is also well known by Vietnam Television audience as M.C. and an editor of many music programs on Vietnam Broadcasting System over the whole country.

South Africa

Christo Burger

Jury Member



Christo Burger is regarded as one of South Africa's foremost conductors and clinicians of choral music. During his studies at the University of Pretoria, he obtained the degrees BMus, BMus Hons (Performing Arts) cum laude as well as MMus (Performing Arts). Burger attended master classes in choral conducting at the Juilliard School of Music in New York, USA as well as master classes in orchestral conducting at the Royal College of Music in London, UK.

Burger was a full-time lecturer in Choral Conducting as well as conductor of the "Tuks Camerata" from 2009 to 2012 at the University of Pretoria. Under his baton, the choir obtained an overall second place in the "Bratislava International Sacred and Christmas Music Choral Competition".

He is regularly invited as an adjudicator at national and international choral competitions, which have included countries such as the Czech Republic, Thailand and Malaysia. Christo Burger is conductor of the well-known and prizewinning choirs "Akustika Chamber Singers" and the "St Mary's Singers". His choir "Akustika Chamber Singers", founded by himself in 2006, boasts many accolades including the collaboration with the composer, Karl Jenkins.

Under his baton the choir performed Jenkins' "The Armed Man - Mass for Peace" as well as "Stabat Mater". Akustika Chamber Singers won the grand prize and was announced as overall winners of the Concorso Chorale Internazionale Riva del Garda competition in Italy in 2010 with a Gold Diploma Level X. According to the INTERKULTUR World Ranking List, Akustika Chamber Singers is currently ranked as 3rd best mixed choir.

The St Mary's Singers is currently rated as one of the best girls choirs in South Africa. In 2013 they toured to Bangkok, Thailand to compete in the 10th anniversary of the "Voyage of Songs International Choral Competition". The girls received the overall second place and were awarded the Jury Prize.

Burger is the founder and director of Baobab Capital Singers, a mass choir community project choir that boasts with 400 singers from the community singing for the joy of singing. This mass choir is accompanied by leading musicians of South Africa.

Christo Burger is currently a TV judge on National TV for a competition called "Varsity Sing", a choir competition on the TV channel, Kyknet.

Singapore

Nelson Kwei

Jury Member



Nelson Kwei is an international acclaimed conductor, conservatorium lecturer, editorial advisor, international adjudicator, music arranger and vocal clinician in the music scene and the premier choral director of Singapore. He is a Fellow from the London College of Music, has a Licentiate in singing from the Guildhall School of Music and Advanced Postgraduate in Choral Conducting from the Royal Academy of Music, London. In 2013, Kwei was elected to receive the Associateship from the Royal Academy of Music for his outstanding achievements in choral music.

In 1993, Nelson was honoured with the “National Youth Service Award”, the highest Youth Award in Singapore, in recognition of his significant contribution in the field of choral art. In 1999, he was awarded with the “Culture Award” by the Japanese Chamber of Commerce and Industry and in 2001, the Rotary Club honoured him as the “Ambassador of the Arts” for Singapore. In 2011, COMPASS Singapore has awarded Kwei with the prestigious “Meritorious Award” in view of his outstanding artistic achievement and contribution to the nation.

On the international level, Kwei won the prestigious “Outstanding Choral Director Award” at the International Choral Competition in Germany, 1998 and 1999 and also the “Best Conductor Award” at the Petr Eben International Choral Competition 2002 and 2004 in Prague. Between 2006 and 2008, he has led his choirs to 8 Gold Medals including 3 Choir Olympic Champion titles at the World Choir Games held in Bremen, Germany and Xiamen, China. In 2014, he led the National University of Singapore Choir to win three Gold Medals in the World Choir Games held in Riga, Latvia.

Presently, he is an executive member of the National Arts Council’s “Advisory Board for Choral Development in Singapore” and the NAC external assessor for music. He is also the artistic director of the prestigious “Singapore Choral Festival” and “Singapore Music Festival”.

Thailand

Suvalug Liansi

Jury Member



Born in China in 1957, Suvalug Liansi was brought up in Thailand at an early age and began piano lessons at the age of six under Acharn Somboon Viriyasophon, Acharn Nat Yontarak and Acharn Piyabhand Sanitwong. She later obtained her A.T.C.L. and L.T.C.L. in piano examination from Trinity College of Music while still in Bangkok, after which she started to conduct local church choirs.

In 1986 she moved to New York, and while furthering her music education at Westminster Choir College, Princeton, New Jersey, she joined the Westminster Symphonic Choir under the baton of world famous conductors Leonard Bernstein, Riccardo Muti and Kurt Masur and performed religious works such as Bach's Mass in B minor, Britten's War Requiem, Mozart's Mass in A minor, and Verdi's Requiem. After completing her bachelor's degree, she obtained her Master's Degree in Music (MM) in Church Music, majoring Conducting, Organ and Piano.

Since her return to Bangkok in 1996, Liansi has been giving private piano lessons and served as Church Music Minister at the Second Church of Sam Yan. Suvalug Liansi is also member of the Executive Committee of Thailand Choral Association, lecturer on Church Music and Choral Conducting at Christian University and internationally sought-after clinician and jury member.

Philippines

John August Pamintuan

Jury Member



John August Pamintuan is a renowned Philippine conductor, composer, singer, pianist, and adjudicator. Since 2007, Pamintuan is recognized by the American Federation of Musicians as an artist of sustained international acclaim.

As a conductor he has given workshops, performed in concerts, and won in competitions in Asia, Europe and North America. As a singer, he has sung in solo recitals at the St. Petersburg Conservatory, and Moscow Glinka Hall. As a composer, John was awarded the composition prize in Tours (France), Tokyo (Japan) and has written commissioned works for the governments of Singapore, Malaysia, Taiwan, Japan, Lithuania and the Philippines. He has composed around 500 pieces which have been performed by choirs from 30 countries.

In the last couple of years, Pamintuan has been invited in the jury of international choir competitions in Vietnam, Cincinnati (USA), Rimini and Cattolica (Italy), Singapore, Malaysia, Hongkong, Thailand, Rīga (Latvia), and the cities of Takarazuka, Hyogo, and Karuizawa in Japan. He is also a member of the panel of adjudicators for composition contests in Croatia (2011, 2012, 2014), International Federation for Choral Music (2013), and Karuizawa Japan (2015, 2016).

Germany

Axel Pfeiffer

Jury Member



Axel Pfeiffer studied musicology and instrumental pedagogy in Germany (Giessen and Mainz) majoring in piano. Subsequently he studied choral conducting at the “Akademie für Tonkunst” (Academy of Music) in Darmstadt, Germany. Continuing education and training broadened his knowledge and skills further.

Besides working as a piano teacher he conducts choirs of all genres. Since 1997, he is member of the “Bundesmusikausschuss des Hessischen Sängerbundes” (German National Music Committee of the Hessian Singers’ Union), for which he has been elected chair in April 2005.

Later, in 2008, he has been appointed musical director of the newly founded “Landesjugendchor Hessen” (Hessian Youth Choir) and also holds the management position.

From 1997 to 2006 he worked as a lecturer in music theory, choral voice training and rehearsal techniques at the “Frankfurter Chorleiterschule” (Frankfurt Choirmaster School). Since September 2006 he has been head of the “Marburger Chorleiterschule” (Marburg Choirmaster School) of the Hessian Singers’ Union, where he also teaches conducting, rehearsal techniques and choral voice training. Apart from holding workshops and trainings, he is regularly engaged as a critic and juror.

With his choirs, he won numerous first prizes in national and international competitions, such as the Hessian Choir Competition 2013 with “Cantamus Giessen”.

Thailand

Pawasut Piriyaongrat

Jury Member



Pawasut Piriyaongrat earned her Bachelor's degree in Music Education with honors from Chulalongkorn University. She later on received her Master's Degree in Church Music and Doctor of Musical Arts in Choral Music from the esteemed University of Southern California, where she studied choral conducting with Dr. William Dehning.

Piriyaongrat conducted the "Thai Youth Choir", a national youth choir under the Ministry of Culture, during 2007-2009. During the term of her direction she brought the newly-founded choir to a high standard in the short time allotted. In 2007 she founded the "Chulalongkorn University Concert Choir" and has been introducing to the music patrons of Thailand a variety of classical choral repertoire. She has conducted "Chulalongkorn University Symphony Orchestra" performing Thailand's premiere of numerous important and challenging larger choral works.

In May 2014 Chulalongkorn University Concert Choir, under Piriyaongrat's direction,

won a gold medal in the Mixed Chamber Choir category at the competition "Venezia in Musica" in Italy.

She has also collaborated with professional orchestras in Thailand including the "Bangkok Symphony Orchestra", the "Siam Philharmonic Orchestra" and the "Mahanakorn Symphony Orchestra" performing Andrea Bocelli World Tour Concert in 2015.

Piriyaongrat is very active and well-known in the Thai choral scene as a leading choral conductor, clinician and adjudicator. She dedicates much time and energy in bettering choral standards in Thailand through her initiatives that include various workshops, an annual choral festival, and youth choral camps.

She is currently a full-time professor of Music Education Division, Faculty of Education at Chulalongkorn University in Thailand.

Norway

Tove Ramlo-Ystad

Jury Member



Tove Ramlo-Ystad is educated as a singer and conductor with a Master Degree from the Norwegian University of Science and Technology, Trondheim.

Her teachers and mentors in conducting have been Stefan Sköld, Anders Eby and Mogens Dahl.

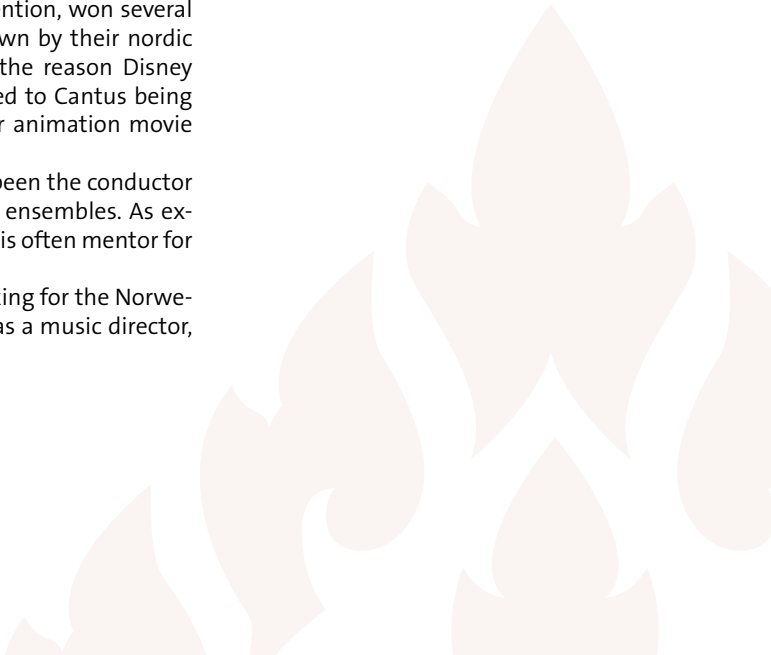
She has conducted the female choir "Cantus" since its foundation in 1986. Cantus has received a lot of attention, won several competitions and is known by their nordic sound. This sound was the reason Disney discovered Cantus and led to Cantus being preferred to sing in their animation movie 'Frozen'.

Earlier Ramlo-Ystad has been the conductor of both mixed and male ensembles. As experienced conductor she is often mentor for younger conductors.

Tove Ramlo-Ystad is working for the Norwegian Choral Association as a music director,

where developing education systems for conductors in Norway is one of the main issues.

Tove Ramlo-Ystad is one of Norway's most acknowledged choir conductors. She is a very popular and inspiring guest conductor and she is frequently adjudicator at international choir competitions.



Indonesia

Aida Swenson

Jury Member



Aida Swenson is one of Indonesia's strongest forces of choral music development. As founder and conductor of the Indonesian Children's & Youth Choir Cordana, who have gathered international recognitions and awards and have been invited to perform in major cities worldwide.

As a graduate of the Westminster Choir College, Princeton, USA and as a sought after clinician, Aida Swenson conducts numerous workshops and adjudicates national and international events. Her activities as a juror includes in: USA, England, Germany, Vietnam and Singapore.

Aida Swenson has spent many years traveling throughout Indonesia creating and leading choirs, giving master classes and training choral conductors.

However, her professional endeavors are largely but not limited to her choral clinician activities.

Her professional activities include: Council Member of the World Choir Games for Indonesia; Member of the Advisory to INTERKULTUR's World Choir Games; Chairman of the Foundation for the Development of Choral Music in Indonesia; Member of Advisory of the Foundation of Church Music; Member of Artistic team of Polyfolia World Showcase; Member of the committee APCS-IFCM; Artistic Director of National Christian Universities Choir Competition in Indonesia.

Aida Swenson is featured in the "World Who is Who in Choral Music". Her personal commitment to her musical endeavors in Indonesia is not only centered on her vision in furthering the quality of children's choral development. Aida is a pillar of change, progression and energy to achieve unassailable quality in choral music in Indonesia and internationally.

China

Jun Wang

Jury Member



After graduating from Shanghai Conservatory of Music, Western Michigan University and Peabody Conservatory of Music majoring in conducting, Jun Wang worked as conductor at the University of Wisconsin in Oshkosh, at Xiamen Opera House and Hubei Opera House, with the Oshkosh Symphony Orchestra as well as the China National Symphony Orchestra. Currently he is the Artistic Director of Shenzhen Symphony Orchestra Choir, Zhongshan Choir and Autumn Whispers Choir.

Wang is Vice Director of the Conducting Committee of the China Choral Association, Vice Chairman of Guangdong Choral Association and Chairman of Zhongshan Choral Association. Wang is a famous choral conductor in China and conducted the “China National Choir” based in Beijing which was ranked one of the best choirs in China. Under his direction many choirs won gold medals at national and international choral competitions including the World Choir Games in Guangzhou, Riga and Sochi and at several national choral competitions in China.



July 5 – 9, 2017, Wernigerode, Germany

10th International Johannes Brahms Choir Festival & Competition



Celebrate the 10th anniversary of the Johannes Brahms Choir Festival & Competition with singers from all over the world. Don't miss this great opportunity to get together with other loyal participants of former Wernigerode Festivals and to perform at such a special edition of this event.

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GENERAL SCHEDULE

General Schedule

WEDNESDAY, OCTOBER 19, 2016

Kad Suan Kaew
15:00 h

Friendship Concert

- Svava Prasetiya, Indonesia
- Cai Yun Choir, People's Republic of China
- Camerati, Sri Lanka
- The Montfort Children's Choir, Thailand
- Vocalista Paradisso Choir, Indonesia

CMECC
19:00 h

Musical welcome and gathering of all participating choirs for marching in the hall

CMECC – Exhibition Hall
20:00 h

Opening Concert

THURSDAY, OCTOBER 20, 2016

Payap University – Leviticus Auditorium
13:00 – 18:30 h

Competition in category G – Children's and Youth Choirs

MAYA Lifestyle Shopping Center
15:00 h

Friendship Concert

- Pitch Choir Universitas Negeri Makassar, Indonesia
- King Mongkut's University of Technology Thonburi Chorus, Thailand
- Young Choral Academy Teacher's Ensemble, Malaysia

Payap University – E.C. Cort Meeting Room
16:00 – 19:45 h

Competition in category F – Folklore (Part I)



MAYA Lifestyle Shopping Center
17:00 h

Friendship Concert

- Taihu Lake Mixed Choir, People's Republic of China
- Vox Glorify Choir, Indonesia
- Holy Name University Chorale, Philippines
- Moo Hko Hpau Children's Choir, Thailand

KAD Theater
20:00 h

Gala Concert

FRIDAY, OCTOBER 21, 2016

Payap University – Leviticus Auditorium
13:00 – 18:30 h

Competition in category B – Mixed, Male and Female Choirs with difficulty level II

Promenada Resort Mall
15:00 h

Friendship Concert

- Srithammaratsuksa Kindergarten Chorus, Thailand
- SJKC Kung Man Choir, Malaysia
- Jakarta Youth Choir, Indonesia
- Novo Concertante Manila, Philippines

Royal Park Rajapruek
17:00 h

Friendship Concert

- Shuidian Friendship Choir of Changsha Yuhua District, People's Republic of China
- RSU Concert Singers, Thailand
- Hangzhou Xinghai Choir, People's Republic of China
- BanthiridThai School Choir, Thailand

Payap University – E.C. Cort Meeting Room
18:00 – 21:30 h

Competition in category F – Folklore (Part II)

SATURDAY, OCTOBER 22, 2016

Payap University – E.C. Cort Meeting Room
11:30 – 14:00 h

Competition in category GS – Gospel & Spiritual

Payap University – Leviticus Auditorium
13:00 – 16:20 h

Competition in category A – Mixed, Male and Female Choirs with difficulty level I

Central Plaza Chiang Mai Airport
15:00 h

Friendship Concert

- PPK Choir, Thailand
- Enharmonic Singers, Indonesia
- Xiamen Yuezhiheng Choir, People's Republic of China
- Subnoinue Wittayakom School Choir, Thailand

Central Festival Chiang Mai
17:00 h

Friendship Concert

- The College of Dramatic Arts Chorus, Thailand
- Telkom University Choir, Indonesia
- Li Hong Women's Choir of Hunan University of Science and Technology, People's Republic of China
- Sisaket Wittayalai Chorus, Thailand

KAD Theater
20:00 h

Competition for the 1st Lanna Grand Prize 2016

SUNDAY, OCTOBER 23, 2016

CMECC – Exhibition Hall
10:00 h

Award Ceremony



Let's
SING
in **RIGA**
2017!



July
16-23
2017
RIGA
Latvia

Gala Concert

THURSDAY, OCTOBER 20, 2016

KAD Theater
20:00 h

Gala Concert

- 1 THE BANGKOK VOICES**
Bangkok, Thailand
Conductor: Kittiporn Tantrarunroj

 - Ēriks Ešenvalds: O Salutaris Hostia
 - Trad. Thailand: Salemao

- 2 MERCU BUANA STUDENT CHOIR**
Jakarta, Indonesia
Conductor: Agus Yuwono

 - Joseph Gabriel Rheinberger: Salve Regina
 - Sia Furler, Christian Guzman, Jason Moore, Sam Smith, arr. Amilio Fahlevi: Flashlight
 - Budi Susanto Yohanes: Wak Wak Gung

- 3 VOCAL GROUP "BONA FORMA"**
Krk, Croatia
Conductor: Karmela Vajdoher Žilić

 - Vinko Lesić: Misečina
 - Žan Jakopač, Joško Čaleta: Rusulica
 - Mojmir Čačija: Cetina
 - Emil Cossetto: 3 Pjesme Iz Slavonje: Slavonsko kolo, Letovanić, Moja diridika

- 4 YOUNG CHORAL ACADEMY TEACHER'S ENSEMBLE**
Kuala Lumpur, Malaysia
Conductor: Chi Hoe Mak

 - Geneviene Wong: Kenangan Lagenda
 - Juliette Lai: Suriram

- 5 TAIHU LAKE MIXED CHOIR**
Wuxi, China
Conductor: Chao Wang

 - Ming Xin Du: Gao Li Tai
 - Chao Wang: Ni Wo

6 HOLY NAME UNIVERSITY CHORALE

Tagbilaran City, Philippines

Conductor: Irvin Garsuta

- Eudenice V. Palaruan: Nonot Kamo Kanako
- Joy T. Nilo: Umawit Kayo sa Panginoon
- Julie Gold, arr. Anna Abeleda: From a Distance

7 CAMERATI

Colombo, Sri Lanka

Conductor: H. B. Kumudini Perera

- Rollo Dilworth: Make a Joyful Noise
- Nimal Mendis, arr. Melissa Pereira, Shamistha Dean: Ganga Addara
- Pharrell Williams, arr. Hans Kaldeway: Happy





COMPETITION



Venues

CMECC

Opening Ceremony, Closing & Award Ceremony

Chiang Mai International Exhibition and Convention Center (CMECC) is the largest convention and exhibition building in Thailand outside Bangkok. With over 52 hectares it offers plenty of space for all kind of national and international events. The “Exhibition Hall” has seats for up to 10,000 visitors and is equipped with the latest technical features.

Address: 456 Moo 1 Chang Puak Mueang, 50300 Chiang Mai



KAD Theater

Gala Concert, Grand Prize Concert

KAD Theater is the major feature of the KAD Performing Arts Centre. It is interconnected with the KAD Suan Kaew Shopping Centre, a cinema and the Lotus Hotel Pang Suan Kaew. The KAD Theatre serves as a venue for a variety of cultural activities as well as for accredited training in the performing arts. KAD Theater can accommodate 1480 visitors and has been designed with modern equipment and facilities which meet the international standards required for full-scale musical and theater productions from around the world.

Address: 21 Huy Kaew Road, Suthep Muang, 50200 Chiang Mai



Payap University

Competitions, Evaluation Performances, Individual Coachings

Payap University is a private institution established in 1974 and founded by the Church of Christ in Thailand. In its early years, Payap College operated in borrowed facilities. As Payap's achievements continued to progress, facilities were expanded to accommodate the steady growth in the student body. Today, Payap University has an international student body with nearly 30 countries represented. The University also serves as a venue for a diverse range of cultural activities, which creates opportunities for its students, faculty, staff, alumni, and the local community to experience and interact with the diverse aspects of performing arts.

Leviticus Auditorium

Leviticus Auditorium is located on the ground floor of the Law Building of Payap University, on the Mae Khao Main Campus. The Auditorium can seat an audience of 390 people. It is built to accommodate a wide spectrum of performance types and can also host all types and scales of either local and global events.

**Address: Super Highway Road,
50000 Chiang Mai**



E.C. Cort Meeting Room

The E.C. Cort Meeting Room is located on the 2nd floor of Somsawali Building at Payap University's Kaewnawarat Campus - a small campus situated in town where also the Faculty of Music is housed.

The hall can hold 500 visitors and has slope-tiered seating. It is mostly used for university activities such as student meetings, performances and other events.

**Address: Kaew Navarat Road,
50000 Chiang Mai**



Competition

THURSDAY, OCTOBER 20, 2016

Payap-University – Leviticus Auditorium

13:00 h

Competition in category G1 – Children's Choirs

1 THE MONTFORT CHILDREN'S CHOIR

Chiang Mai, Thailand

Conductor: Supamit Prasobkiet

- Kaiwan Kulavadhanonthai: Selemao
- John Rutter: For the Beauty of the Earth
- Spiritual, arr. Susan Thrift: Carry Me Home
- D. Farrell Smith: Exultate Justi in Domino

2 SJKC KUNG MAN CHOIR

Seri Kembangan, Malaysia

Conductor: Zen Kai Ong

- Ng Shyh Poh: Tanahairku
- Lajos Bárdos: Szellő zug
- Maria Theresa Vizconde-Roldan: Inday sa Balitaw
- Zhang Yida: Cai diao (The Riddle Song)

3 MOO HKO HPAU CHILDREN'S CHOIR

Chiang Mai, Thailand

Conductor: Chalatrai Suekiatkajorn

- John Rutter: Angel's Carol
- Eric Whitacre: The Seal Lullaby
- Zoltán Kodály: Ave Maria
- Trad. Karen, Suwichan Phatthanaphraiwan, arr. Ch Suekiatkajorn:
Doo lei doo lei

4 THE DAVIDSON SCHOOL CHOIR

Kuala Lumpur, Malaysia

Conductor: Terence Au Eng Yee

- Sandra Milliken: Cantate Domino
- Johnny Rodgers, Richard Barone, arr. Steve Zegree: The Best of You and Me
- Takatomi Nobunaga: Ichiban Hajime Wa
- Chow Shern Yeo, arr. Geneviene Wong: Ondeh, ondeh

5 SRITHAMMARATSUKSA KINDERGARTEN CHORUS**Nakhon Sithammarat, Thailand****Conductor: Aschariyaporn Manonam**

- Amornmas Mokdamuang: Amazing Grace
- Mark Brymer: The Sound of Music - Do-Re-Mi
- Anonymous: Dona nobis pacem
- Amornmas Mokdamuang: Chang

14:30 h**Competition in category G3 – Youth Choirs of Mixed Voices****1 DARA CHORUS****Chiang Mai, Thailand****Conductor: Anusit Gatehawm**

- Luang Wichitwathakan: Pingkhanakorn
- Norman Simon: Harmony
- Moses Hogan: Elijah Rock
- Narong Sinsawadi: Welcome to Thailand

2 GEMA SANGKAKALA YOUTH CHOIR**Manado, Indonesia****Conductor: Ivan Larry Besouw**

- Daud Kosasih: Mari Muliakan Nama Tuhan
- Eudenic V. Palaruan: Gapas
- Daniel Elder: Ave Maria
- Michael Ostrzyga: Iuppiter

3 THE COLLEGE OF DRAMATIC ARTS CHORUS**Nakhonpathom, Thailand****Conductor: Warinthip Seeboonruang**

- Lajos Bárdos: Cantemus
- Spiritual, arr. Jay Althouse: Keep Your Lamps Trimmed and Burning
- Ken Berg: Galop
- Kittikhun Sudprasert: Ten Kam Ram Khiyam

- 4 TELKOM UNIVERSITY CHOIR**
Bandung, Indonesia
Conductor: Aldo Randy Ginting
- Claudio Monteverdi: Cantate Domino
 - Johannes Brahms: Nachtwache, Op. 104, No. 2
 - Josu Elberdin: Ubi caritas
 - Ken Steven: Dies irae
- 4 SUBNOINUE WITTAYAKOM SCHOOL CHOIR**
Saraburi, Thailand
Conductor: Samonwan Chuechamloung
- Inchai Srisuwan: Siang Khaen
 - Gardon Young: Now We Sing Joyfully Unto God
 - Mark Brymer: We Will Rock You
 - Robert Schumann: Im Walde
- 5 GITA PRACALITA STT-PLN**
Cengkareng, Indonesia
Conductor: Janet Larasati Widyaningrum
- Josu Elberdin: Segalariak
 - Rodolfo Delarmente: Dumbele
 - Robert Pearsall: Lay a Garland
 - Christian Izaac Tamaela: Tokitifa
- 6 BANTHIRDTHAI SCHOOL CHOIR**
Mae Fah Luang, Thailand
Conductor: Anchalee Mekwiboon
- Kittiporn Tantrarungroj: Lao duang duean
 - Branko Stark: Halleluyeah
 - Knut Nystedt: Laudate
 - Alice Parker: I'm Going to Sing
- 7 SMAMDA VOICE**
Sidoarjo, Indonesia
Conductor: Wasls Setlawan
- Robert Pearsall: Lay a Garland
 - Yosafat Rannu Leppong: A Forbidden Grief
 - Johannes Brahms: Nachtwache I
 - Irwanto Laman: Sigulempong

- 8** **CHULADA CHOIR OF CHULALONGKORN UNIVERSITY
DEMONSTRATION SECONDARY SCHOOL**
Bangkok, Thailand
Conductor: Atichai Tragoondet
- Ron Jeffers: Rock and Hawk
 - Mattia Culmone: Beata viscera Mariae
 - Surapon Sangeak, arr. Atichai Tragoondet: Kham Man Sanya
 - Atichai Tragoondet: Tisarana
- 9** **ENHARMONIC SINGERS**
Pasuruan, Indonesia
Conductor: Supriyanto Harmanie
- Giovanni Pierluigi da Palestrina: Exultate Deo
 - Ēriks Ešenvalds: Stars
 - Ken Steven: Angele Dei
 - Vaclovas Augustinas: Tykus tykus
- 10** **SISAKET WITTAYALAI CHORUS**
Sisaket, Thailand
Conductor: Pakasit Sornkaew
- Kittiporn Tantrarungroj: Khang kaw ghin kluay
 - Javier Busto: Esta tierra
 - Branko Stark: Plaudite manibus
 - Arwin Tan: Bal-laygi
- 11** **NINE'S VOICE**
Manado, Indonesia
Conductor: Heskial Manutty
- Ian Axel, Chad Vaccarino, Mike Campbell: Say Something
 - Trad. South Africa, arr. Michael Barrett: Indodana
 - Brankley E. Picanussa: Pukul Tifa, Dendangkan Syukur
 - Agustinus Bambang Jusana: Yamko rambe
- 12** **PPK CHOIR**
Phayao, Thailand
Conductor: Pongsatorn Bhothikaew
- Branko Stark: Halleluyeah
 - Moses Hogan: Didn't My Lord Deliver Daniel
 - Felix Mendelssohn Bartholdy: Sechs Lieder im Freien zu singen - No. 4 Die Nachtigall, Op. 59
 - Inchai Srisuwan: Sadudee 150

Payap-University – E.C. Cort Meeting Room
16:00 h
Competition in category F – Folklore (Part I)

- 1** **VOICE OF BALI**
Denpasar, Indonesia
Conductor: Joseph Sulaksana

 - Joseph Sulaksana: Layang-Layang Bebean
 - Joseph Sulaksana: Bubuy bulan

- 2** **NOVO CONCERTANTE MANILA**
Quezon City, Philippines
Conductor: Arwin Tan

 - Francisco F. Feliciano: Pokpok Alimpako
 - Eudence V. Palaruan: Koyu no tebulul
 - Arwin Tan: Pagtulog, na Nene
 - Nilo Belarmino Alcalá: Kaisa-isa Niyán

- 3** **JAKARTA YOUTH CHOIR**
Jakarta, Indonesia
Conductor: Septo Adi Kristanto Simanjuntak

 - Budi Susanto Yohanes: Luk Luk Lumbu
 - H.Y. Dwi Antono Saputro: Ondel-ondel
 - Bambang Agustinus: Yamko Rambe Yamko

- 4** **PSM MIRACLE VOICES UII YOGYAKARTA**
Jakarta, Indonesia
Conductor: Irene Vista Budi Kusumastuti

 - Singgih Sanjaya: Sik-sik Si Batu Manikam
 - Poedji Soesila: Montor-montor cilik
 - Singgih Sanjaya: Ayo Mama

- 5** **LI HONG WOMEN'S CHOIR OF HUNAN UNIVERSITY OF SCIENCE AND TECHNOLOGY**
Xiangtan, Hunan, China
Conductor: Yulin Wang

 - Meng Lin Peng: Gu lu lu, gua la la
 - Xiao Peng Liu: Xi cai xin
 - Hai Liang Wen: Tong qian ge

- 6** **FLOICE**
Malang, Indonesia
Conductor: Agustinus Wahyu Permadi
- Budi Susanto Yohanes: Tardigadingdangdo
 - Budi Susanto Yohanes: Luk Luk Lumbu
 - Budi Susanto Yohanes: Ma Rencong Rencong
- 7** **FIRDAUS CHOIR UNISSULA**
Semarang, Indonesia
Conductor: Jefry Franklin Bode
- Budi Susanto Yohanes: Meplalian
 - Josu Elberdin: Soleram
 - Budi Susanto Yohanes: Luk Luk Lumbu
- 8** **GUIYANG FEMALE CHOIR**
Guiyang, China
Conductor: Ling Fang
- Bing Wan: Hao Hua Hong (Red of Beautiful Flower)
 - Zhimin Liu: Drunk Miao County
- 9** **BLUE CHOIR**
Manado, Indonesia
Conductor: Vema Bokau
- The program has not been provided until the printing Deadline.
- 10** **SHUIDIAN FRIENDSHIP CHOIR OF CHANGSHA YUHUA DISTRICT**
Changsha, China
Conductor: Kongxuan Xu
- Trad. China, arr. Yong Qiang Tang: Hua Da Jie
 - Yue Gu, arr. Guquan Chen, Xinruo Chen:
Na Lu Wan Ging Ge (Love Songs at Nalu Bay)
 - Trad. China: Mo Li Hua
- 11** **VOCALISTA PARADISSO CHOIR**
Yogyakarta, Indonesia
Conductor: Setyo Watjono
- Poedji Soesila: Bungong Jeumpa
 - Budi Susanto Yohanes: Luk Luk Lumbu
 - Fabian Obispo: Chua-ay

FRIDAY, OCTOBER 21, 2016

Payap-University – Leviticus Auditorium

13:00 h

Category B1 – Mixed Choirs, difficulty level II

- 1 **HANGZHOU XINGHAI CHOIR**
Hangzhou, China
Conductor: Li Qin Shao
 - Jin Wei: Hua Die (Butterfly Lovers)
 - Ji Ping Zhao, arr. Guoquan Chen: Yuan Qing
 - Guoquan Chen: Long Chuan Diao

- 2 **VAJRA GITA NUSANTARA CHOIR**
Jakarta, Indonesia
Conductor: Paulus Yoedianto H.
 - Thomas Morley: My Bonny Lass She Smileth
 - Adele Adkins, Greg Kurstin, arr. Mac Huff: Hello
 - Budi Susanto Yohanes: Kerraban Sapè

- 3 **MINGYANG CHOIR GROUP OF SHENYANG QUNZHONG ART GALLERY**
Shenyang, China
Conductor: Tong Mingyang
 - Wang Luobin: Keaideyiduomeiguihua (A Lovely Rose)
 - Wei Li Balahafu: A Song of MaLinuo
 - Qu Xixian: Mu Ge (A Song of Herding)

- 4 **YOUNG CHORAL ACADEMY TEACHER'S ENSEMBLE**
Kuala Lumpur, Malaysia
Conductor: Chi Hoe Mak
 - Gerald Finzi: My Spirit Sang All Day
 - Damijan Močnik: Verbum supernum prodiens
 - Zechariah Goh: Lullaby

- 5 **EAST WIND CHORUS**
Pathumthani, Thailand
Conductor: Chalatrai Suekiatkajorn
 - Giuseppe Ottavio Pitoni: Cantate Domino
 - Eric Whitacre: The Seal Lullaby
 - Pontas Purba: Siksik Si Batu Manikkam



- 6 CHONGQING CHANG FENG CHOIR**
 Chongqing, China
 Conductor: Bin Feng
- Hou Dejian: Long de chuan ren (Descendants of the Dragon)
 - Yang Shuzheng: Yao yuan de xiao yu cun (Distant small fishing village)
 - Shanghai Symphony Orchestra:
 Cheng sheng jin jun (Follow Up a Victory With Hot Pursuit)
- 7 PSM MIRACLE VOICES UII YOGYAKARTA**
 Jakarta, Indonesia
 Conductor: Irene Vista Budi Kusumastuti
- Thomas Forbes Walmisley: Music, All Powerful
 - Kentaro Sato: Mae-e (Forward)
 - Wahyu Purnomo: Harapanku
- 8 BUU CHORUS**
 Chonburi, Thailand
 Conductor: Santi Dejkhmrone
- Robert Schumann: Zigeunerleben
 - Adolphus Hailstork: Wake Up, My Spirit
 - Elton John: The Lion King
- 9 FIRDAUS CHOIR UNISSULA**
 Semarang, Indonesia
 Conductor: Jefry Franklin Bode
- Alla Rakha Rahman, Ethan Sperry: Zikr
 - Kentaro Sato: Mae-e (Forward)
 - Joshua Shank: David's Lamentation

10 KING MONGKUT'S UNIVERSITY OF TECHNOLOGY THONBURI CHORUS

Bangkok, Thailand

Conductor: Wongsawadee Isarawat

- Ernani Aguiar: Salmo 150
- Beny Fruto Castillon: Kruhay
- Kinley Lange: Esto les digo

11 VOCALISTA PARADISSO CHOIR

Yogyakarta, Indonesia

Conductor: Setyo Watjono

- Branko Stark: Sanctus
- Pierre Passereau: Il est bel et bon
- Lady Gaga: Bad Romance

12 TAIHU LAKE MIXED CHOIR

Wuxi, China

Conductor: Chao Wang

- Ming Xin Du: Ga O Li Tai
- Wen Jin Liu: Gan Sheng Ling
- Chao Wang: Ni Wo (Never Say Goodbye)

13 CM VOICE CHORUS

Chiangmai, Thailand

Conductor: Tianchai Sooktiang

- Johann Stephani: Der Kuckuck hat sich zu Tode gefall'n
- Henry Krieger: Dreamgirls Medley
- Cynthia Morrow: I Got Jazz

17:15 h

Category B2 – Male Choirs, difficulty level II

1 TAIHU LAKE MALE CHOIR

Wuxi, China

Conductor: Chao Wang

- Wei Jin: Xiang Jian De Xiao Lu (Country Roads)
- Zi Huang: Yu Yang Pi Gu Dong Di Lai
(The Insurgent War Drum Shake The World)
- Wei Dong Meng: Hong Yan



17:30 h

Category B3 – Female Choirs, difficulty level II

- 1** **CAI YUN CHOIR**
Shanghai, China
Conductor: Wei Liu
 - Eva Ugalde: Dizdizka zeruan
 - Kentaro Sato: Mae-e (Forward)
 - Chu-Lan Kao: Wa shin kia bei mei (A Desperate Rider of Love)

- 2** **BAILING CHOIR**
Chongqing, China
Conductor: Bin Feng
 - Zai Yi Lu: Vineyard Nocturne
 - Felix Mendelssohn Bartholdy, arr. Yang Hongnian: By The Wing Of Song
 - Trad. China, arr. Ge Shunzhong: You Send Me A Rose

- 3** **TAIHU LAKE FEMALE CHOIR**
Wuxi, China
Conductors: Chao Wang & Xiaojie Zhang
 - Yi Xin Chen: Ni Lai Le (You Are Here)
 - Hong Nian Yang: Si Xiang (Nostalgia)
 - Jing Nan Nie: Wo Xin Ge Chang (Singing of My Heart)

- 4** **SOLFEGGIO CHOIR**
Medan, Indonesia
Conductor: Dedi Bensamas
 - Ron Jeffers: Jabberwocky
 - Paul Caldwell, Sean Ivony: Ain't No Grave Can Hold My Body Down
 - Dedi Bensamas: Laudate Dominum

Payap-University – E.C. Cort Meeting Room

18:00 h

Competition in category F – Folklore (Part II)

- 1** **TELKOM UNIVERSITY CHOIR**
Bandung, Indonesia
Conductor: Aldo Randy Ginting
 - Josu Elberdin: Soleram
 - Budi Susanto Yohanes: Ahtoi porosh
 - Ken Steven: Nuusuk Asik

- 2 THE COLLEGE OF DRAMATIC ARTS CHORUS**
Nakhonpathom, Thailand
Conductor: Warinthip Seeboonruang
- Kaiwan Kulavadhanonthai: Lao Kam Hom
 - Kaiwan Kulavadhanonthai: Thai Tunes Medley
- 3 GITA PRACALITA STT-PLN**
Cengkareng, Indonesi
Conductor: Janet Larasati Widyaningrum
- Fero Aldiansya Stefanus: Bungong Jeumpa
 - Agustinus Bambang Jusana: Yamko Rambe Yamko
- 4 SMAMDA VOICE**
Sidoarjo, Indonesia
Conductor: Juliarto Joedi Wahjono
- Budi Susanto Yohanes: Ugo-Ugo
 - Budi Susanto Yohanes: Ahtoi porosh
 - Solly Pigawahi: Luk Luk Lumbu
- 5 HOLY NAME UNIVERSITY CHORALE**
Tagbilaran City, Philippines
Conductor: Irvin Garsuta
- Lester Delgado: Orde-e
 - Eudence V. Palaruan: Nonot Kamo Kanako
 - Bienvenido Constantino Jr.: Ahibakle
- 6 ENHARMONIC SINGERS**
Pasuruan, Indonesia
Conductor: Supriyanto Harmanie
- Ken Steven: Hela Rotane
 - Muhammad Arif Aminuddin: Tari Indang
 - Agustinus Bambang Jusana: Yamko Rambe Yamko
- 7 MERCU BUANA STUDENT CHOIR**
West Jakarta, Indonesia
Conductor: Agus Yuwono
- Amillio Fahlevi: Lir ilir
 - Muhammad Arif Aminuddin: Tari Indang
 - Robert Toumeluk: Dongisi Kekar

- 8** **VOCAL GROUP "BONA FORMA"**
Krk, Croatia
Conductor: Karmela Vajdoher Žilić
- Branko Stark: Istarski tanac Br. 2
 - Alen Mančić: Zvira voda
 - Dražen Žanko: Cetina
 - Emil Cossetto: Letovanić
 - Deniza Gjini: Naranča
- 9** **PITCH CHOIR UNIVERSITAS NEGERI MAKASSAR**
Makassar, Indonesia
Conductor: Yandi Pratama
- Andi Agussalim: Sompaja Raja
 - Andi Agussalim: Sulo Mata
- 10** **SVARA PRASETIYA**
Tangerang Selatan, Indonesia
Conductor: Gerard Pakasi
- Budi Susanto Yohanes: Ahtoi porosh
 - Amillio Fahlevi: Soleram
 - Fero Aldiansya Stefanus: Ondel-ondel
- 11** **XIAMEN YUEZHISHENG CHOIR**
Xiamen, China
Conductor: Hong Sheng Sun
- Bian Luo Dan Zeng: Shangri-La
 - Jian Feng Guo: Look At The Bride
- 12** **VAJRA GITA NUSANTARA CHOIR**
Jakarta, Indonesia
Conductor: Paulus Yoedianto H.
- Hesty Moeradi: Kambanglah bungo
 - Budi Susanto Yohanes: Lembe lembe
 - Liliek Sugiarto: Cik-cik Periuk
- 13** **SOLFEGGIO CHOIR**
Medan, Indonesia
Conductor: Dedi Bensamas
- Gerhard Gere: Oh Ading Koh
 - Pontas Purba: Sik sik si batumanikkam

SATURDAY, OCTOBER 22, 2016

Payap-University – E.C. Cort Meeting Room

11:30 h

Category GS – Gospel & Spiritual

- 1** **VOX GLORIFY CHOIR**
 Jakarta, Indonesia
 Conductor: Reinald Lakoro
- Moses Hogan: Didn't My Lord Deliver Daniel
 - Moses Hogan: Elijah Rock
 - Moses Hogan: The Battle of Jericho
- 2** **GMIM SOLA GRATIA TIKALA YOUTH CHOIR MANADO**
 Manado, North Sulawesi, Indonesia
 Conductor: Mario Jimmy Carundeng
- Moses Hogan: My Soul's been Anchored in the Lord
 - Jack Halloran: Witness
 - Daniel Hughes: Babethandaza
 - Chris Tomlin, arr. Mark Hayes: How Great is Our God
- 3** **CAMERATI**
 Colombo, Sri Lanka
 Conductor: H. B. Kumudini Perera
- Rollo A. Dilworth: Make a Joyful Noise
 - Brian Lewis: Benedictus
 - Stuart K. Hine, arr. Dan Forrest: How Great Thou Art
 - Erica Atkins-Campbell, Trecina Atkins-Campbell, arr. Don Henken: Shackles
- 4** **RSU CONCERT SINGERS**
 Pathum Thani, Thailand
 Conductor: Dolhathai Intawong
- Stacey Gibbs: Way Over in Beulahlan
 - John Elliot: Somebody's Prayin'
 - Allen Keopke: Kum bah ya
 - Moses Hogan: Music Down in My Soul



- 5** **SAN JOSE CHOIR**
 Kupang, Indonesia
 Conductor: Gabriel Busa

 - Moses Hogan: I Want Jesus to Walk With Me
 - Moses Hogan: Didn't My Lord Deliver Daniel
 - Mervyn Warren: Händel's Messiah - Hallelujah

- 6** **PAYAP UNIVERSITY CHOIR**
 Chiang Mai, Thailand
 Conductor: Ayu Namtep

 - Moses Hogan: Ezekiel Saw de Wheel
 - Moses Hogan: We Shall Walk Through the Valley in Peace
 - Moses Hogan: The Battle of Jericho
 - Moses Hogan: Elijah Rock

- 7** **VOCALISTA PARADISSO CHOIR**
 Yogyakarta, Indonesia
 Conductor: Ruth Octaviani

 - Undine S. Moore: Daniel, Daniel, Servant of the Lord
 - Robert Shaw: If I Got My Ticket Can I Ride?
 - Ed Lojeski: Ezekiel Saw the Wheel

- 8** **SISAKET WITTAYALAI CHORUS**
 Sisaket, Thailand
 Conductor: Pakasit Sornkaew

 - William L. Dawson: Soon Ah Will Be Done
 - William Henry Smith: Ride the Chariot
 - Robert Shaw, Alice Parker: My God is a Rock

- 9** **SOLFEGGIO CHOIR**
 Medan, Indonesia
 Conductor: Dedi Bensamas

 - Mervyn Warren: Hallelujah
 - Moses Hogan: Didn't My Lord Deliver Daniel

Payap-University – Leviticus Auditorium**13:00 h**

Category A1 – Mixed Choirs, difficulty level I

- 1 BLUE CHOIR**
Manado, Indonesia
Conductor: Vema Bokau
- Charles Hubert Parry: My Soul, There Is a Country
 - Jake Runestad: Nyon Nyon
 - Ken Steven: Fajar dan Sejah II
 - Alberto Grau: Kasar mie la gaji
- 2 HOLY NAME UNIVERSITY CHORALE**
Tagbilaran City, Philippines
Conductor: Irvin Garsuta
- Lester Delgado: Pater noster
 - Joy T. Nilo: Umawit Kayo sa Panginoon
 - Bienvenido Jr. Constantino: Salidummay
 - Julie Gold, arr. Anna Abeleda: From a Distance
- 3 GMIM SOLA GRATIA TIKALA YOUTH CHOIR MANADO**
Manado, North Sulawesi, Indonesia
Conductor: Mario Jimmy Carundeng
- Woo Hyo-won: Gloria - Nr. 3 Cum Sancto Spiritu
 - Cristine Temple-Evans: Make a Joyful Noise
 - Vytautas Miškinis: O sacrum convivium
 - Yohanes Budi Susanto: Exultate Deo
- 4 NOVO CONCERTANTE MANILA**
Quezon City, Philippines
Conductor: Arwin Tan
- Francisco F. Feliciano: Pamugun
 - Bruno Strobl: Nach so viel Nebel
 - Ralph Hoffmann: Alma redemptoris mater
 - Péter Louis van Dijk: Chariots
- 5 VOICE OF BALI**
Denpasar, Bali, Indonesia
Conductors: Joseph Sulaksana & Maria Immaculata Suhendrayati
- Joseph Sulaksana: Quam Magnificata
 - Budi Susanto Yohanes: Ahtoi porosh
 - Spiritual, arr. Linda Twine: Sit Down Servant
 - Joseph Sulaksana: My Heart Is Singing a Love Song

- 6** **FLOICE**
Malang, Indonesia
Conductor: Agustinus Wahyu Permedi
- Budi Susanto Yohanes: Bungong Jeumpa
 - Javier Busto: Hodie Christus natus est
 - Josu Elberdin: Cantate Domino
 - Selga Mence: Kalējs kala debesīs
- 7** **MERCU BUANA STUDENT CHOIR**
West Jakarta, Indonesia
Conductor: Agus Yuwono
- Budi Susanto Yohanes: Sahabat Setia
 - Robert Pearsall: Lay a Garland
 - Ivan Tangkulong: By the Sea
 - Ivan Yohan: Negros Fantamas
- 8** **VOX GLORIFY CHOIR**
Jakarta, Indonesia
Conductor: Reinald Lakoro
- Robert Delgado: Prayer of St. Francis
 - René Clausen: A Jubilant Song
 - Ronald Pohan: Pujilah Tuhan di dalam rumahnyo
 - Eric Whitacre: Lux aurumque

16:00 h

Category A3 – Female Choirs, difficulty level I

- 1** **CAMERATI**
Colombo, Sri Lanka
Conductor: H. B. Kumudini Perera
- Nimal Mendis, arr. Melissa Pereira, Shamista Dean: Ganga Addara
 - Ennio Morricone, arr. Audrey Snyder: Nella Fantasia
 - Pharrell Williams, arr. Hans Kaldewey: Happy
 - Michael George Jackson-Clarke, Dave Jackson, Elmar Krohn:
Blame it on the Boogie



CHOIRS





BAILING CHOIR
Chongqing, China

B3

Founded: 2009

Conductor: Bin Feng



CAI YUN CHOIR
Shanghai, China

B3, IC

Founded: 2006

Conductor: Wei Liu



CHONGQING CHANG FENG CHOIR
Chongqing, China

B1

Founded: 2011

Conductor: Bin Feng



GUIYANG FEMALE CHOIR
Guiyang, China

F

Founded: 2008

Conductor: Ling Fang



HANGZHOU XINGHAI CHOIR
Hangzhou, China

B1

Founded: 1997

Conductor: Li Qin Shao



LI HONG WOMEN'S CHOIR OF HUNAN UNIVERSITY OF SCIENCE AND TECHNOLOGY
Xiangtan, China

F

Founded: 2003

Conductor: Yulin Wang



MINGYANG CHOIR GROUP OF SHENYANG QUNZHONG ART GALLERY
Shenyang, China

B1, EP

Founded: 2013

Conductor: Tong Mingyang



SHUIDIAN FRIENDSHIP CHOIR OF CHANGSHA YUHUA DISTRICT
Changsha, China

F

Founded: 1960

Conductor: Kongxuan Xu

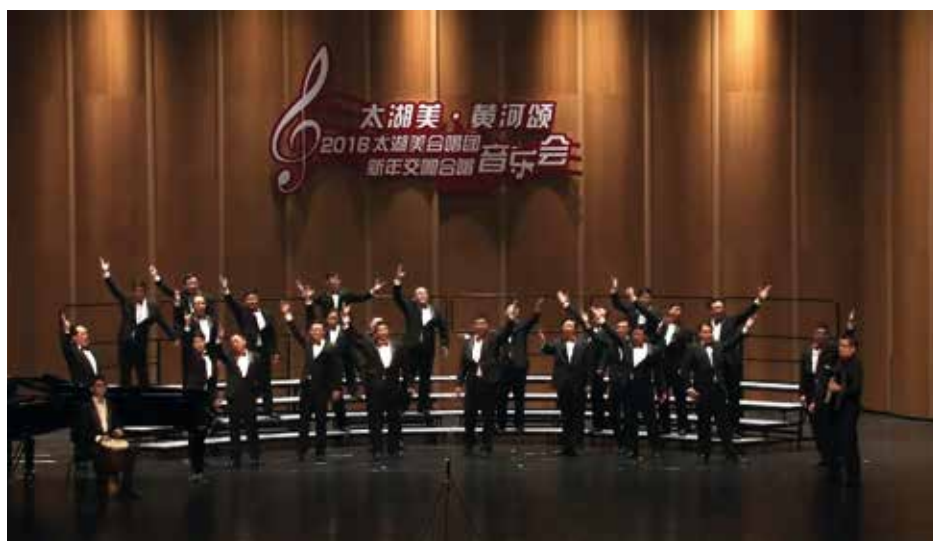


TAIHU LAKE FEMALE CHOIR
Wuxi, China

B3

Founded: 2009

Conductors: Chao Wang & Xiaojie Zhang



TAIHU LAKE MALE CHOIR
Wuxi, China

B2

Founded: 2009

Conductor: Chao Wang



TAIHU LAKE MIXED CHOIR
Wuxi, China

B1

Founded: 2009

Conductor: Chao Wang



XIAMEN YUEZHISHENG CHOIR
Xiamen, China

F

Founded: 2012

Conductor: Hong Sheng Sun



VOCAL GROUP "BONA FORMA"
Krk, Croatia

F

Founded: 2007

Conductor: Karmela Vajdoher Žilić



BLUE CHOIR
Manado, Indonesia

A1, F

Founded: 1997

Conductor: Vema Bokau



ENHARMONIC SINGERS
Pasuruan, Indonesia

F, G3

Founded: 2011

Conductor: Supriyanto Harmanie



FIRDAUS CHOIR UNISSULA
Semarang, Indonesia

B1, F

Founded: 2000

Conductor: Jefry Franklin Bode



FLOICE
Malang, Indonesia

A1, F

Founded: 2002

Conductor: Agustinus Wahyu Permadi



GEMA SANGKAKALA YOUTH CHOIR
Manado, Indonesia

G3

Founded: 1987

Conductor: Ivan Larry Besouw



GITA PRACALITA STT-PLN
Cengkareng, Indonesia

F, G3

Founded: 2002



GMIM SOLA GRATIA TIKALA YOUTH CHOIR MANADO
Manado, Indonesia

A1

Founded: 2006

Conductor: Mario Jimmy Carundeng



JAKARTA YOUTH CHOIR
Jakarta, Indonesia

F

Founded: 2015

Conductor: Septo Adi Kristanto Simanjuntak



MERCU BUANA STUDENT CHOIR
Jakarta, Indonesia

A1, F

Founded: 1988

Conductor: Agus Yuwono



NINE'S VOICE
Manado, Indonesia

G3

Founded: 2008

Conductor: Heskiel Manutty



PITCH CHOIR UNIVERSITAS NEGERI MAKASSAR
Makassar, Indonesia

F

Founded: 2014

Conductor: Yandi Pratama



PSM MIRACLE VOICES UII YOGYAKARTA
Yogyakarta, Indonesia

B1, EP, F

Founded: 2005

Conductor: Irene Vista Budi Kusumastuti



SAN JOSE CHOIR
Kupang, Indonesia

GS

Founded: 2009

Conductor: Gabriel Busa



SMAMDA VOICE
Sidoarjo, Indonesia

F, G3

Founded: 2003

Conductors: Wasls Setlawan & Juliarto Joedi Wahjono



SOLFEGGIO CHOIR
Medan, Indonesia

B3, F, GS

Founded: 1990

Conductor: Dedi Bensamas



SVARA PRASETIYA
Tangerang Selatan, Indonesia

F

Founded: 2007

Conductor: Gerard Pakasi



Telkom University Choir

TELKOM UNIVERSITY CHOIR
Bandung, Indonesia

F, G3

Founded: 2013



VAJRA GITA NUSANTARA CHOIR
Jakarta, Indonesia

B1, F

Founded: 1991

Conductor: Paulus Yoedianto H.



VOCALISTA PARADISSO CHOIR
Yogyakarta, Indonesia

B1, F, GS

Founded: 1993

Conductors: Ruth Octaviani & Setyo Watjono



VOICE OF BALI
Denpasar, Indonesia

A1, F

Founded: 2012

Conductors: Joseph Sulaksana, Maria Immaculata Suhendrayati



VOX GLORIFY CHOIR
Jakarta, Indonesia

A1, GS

Founded: 2014

Conductor: Reinald Lakoro



SJK KUNG MAN CHOIR
Seri Kembangan, Malaysia

G1, EP, IC

Founded: 2003

Conductor: Zen Kai Ong



THE DAVIDSON SCHOOL CHOIR
Kuala Lumpur, Malaysia

G1, IC

Founded: 1995

Conductor: Terence Au Eng Yee



YOUNG CHORAL ACADEMY TEACHER'S ENSEMBLE
Kuala Lumpur, Malaysia

B1

Founded: 2014

Conductor: Chi Hoe Mak



HOLY NAME UNIVERSITY CHORALE
Tagbilaran City, Philippines

F, G3

Founded: 2011

Conductor: Irvin Garsuta



NOVO CONCERTANTE MANILA
Quezon City, Philippines

A1, F

Founded: 1998

Conductor: Arwin Tan



CAMERATI
Colombo, Sri Lanka

A3, G3

Founded: 2012

Conductor: Kumudini Perera-David



BANTHIRDTHAI SCHOOL CHOIR
Mae Fah Luang, Thailand

G3

Founded: 2010

Conductor: Anchalee Mekwiboon



BUU CHORUS
Chonburi, Thailand

B1

Founded: 2003

Conductor: Santi Dejkharnone



**CHULADA CHOIR OF CHULALONGKORN UNIVERSITY
DEMONSTRATION SECONDARY SCHOOL**
Bangkok, Thailand

G2

Founded: 2004

Conductor: Atichai Tragoonet



CM VOICE CHORUS
Chiang Mai, Thailand

B1

Founded: 2006

Conductor: Tianchai Sooktiang



DARA CHORUS
Chiang Mai, Thailand

G2

Founded: 2006

Conductor: Anusit Gatehawm



EAST WIND CHORUS
Pathum Thani, Thailand

B1

Founded: 2011

Conductor: Chalatrai Suekiatjajorn



KING MONGKUT'S UNIVERSITY OF TECHNOLOGY THONBURI CHORUS
Bangkok, Thailand

B1

Founded: 2006

Conductor: Wongsawadee Isarawat



MOO HKO HPAU CHILDREN'S CHOIR
Chiang Mai, Thailand

G1

Founded: 2011

Conductor: Chalatrai Suekiatkajorn



PAYAP UNIVERSITY CHOIR
Chiang Mai, Thailand

G5

Founded: 1974

Conductor: Ayu Namtep



PPK CHOIR
Phayao, Thailand

G3

Founded: 2009

Conductor: Pongsatorn Bhothikaew



RSU CONCERT SINGERS
Pathum Thani, Thailand

GS

Founded: 2016

Conductor: Dolhathai Intawong



SISAKET WITTAYALAI CHORUS
Sisaket, Thailand

G3, GS

Founded: 2008

Conductor: Pakasit Sornkaew



SRITHAMMARATSUKSA KINDERGARTEN CHORUS
Nakhon Sithammarat, Thailand

G1

Founded: 2014

Conductor: Ascharyaporn Manonam



SUBNOINUE WITTAYAKOM SCHOOL CHOIR
Saraburi, Thailand

G3

Founded: 2006

Conductor: Samonwan Chuechamloung



THE BANGKOK VOICES
Bangkok, Thailand

FESTIVAL

Founded: 2005

Conductor: Kittiporn Tantrarungroj



THE COLLEGE OF DRAMATIC ARTS CHORUS
Nakhonpathom, Thailand

F, G3

Founded: 2005



THE MONTFORT CHILDREN'S CHOIR
Chiang Mai, Thailand

G1

Founded: 2002

Conductor: Supamit Prasobkiet



Asia Pacific Choir Games & Grand Prix of Nations Colombo 2017

October 21 – 28, 2017 · Colombo, Sri Lanka



**Asia Pacific
Choir Games**



**GRAND
PRIX**
of Nations
Colombo 2017







SINGING TOGETHER

West Side Story Medley

Words by Len Thomas

Music by Leonard Bernstein

222 ♩ = 76 21 *mp*

S. There's a place for us, some-where a place for us.

A. *mp* There's a place for us, some-where a place for us.

T. *mp* There's a place for us, some-where a place for us.

B. *mp* There's a place for us, some-where a place for us.

227 *mf*

S. Peace and quite_ and o - pen air wait for us some-where,

A. *mf* Peace and quite_ and o - pen air wait for us some-where,

T. *mf* Peace and quite_ and o - pen air wait for us some-where,

B. *mf* Peace and quite_ and o - pen air wait for us some-where,

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West Side Story Medley

9

22 *f*

S. some-where. Hold my hand, ne-ver let me go.

A. some-where. There's a place for us, a time and place for us.

T. some-where. Hold my hand, ne-ver let me go.

B. some-where. There's a place for us, a time and place for us.

236

S. Hold my hand and we're half way there. Hold my hand and I'll take you there,

A. Hold my hand and we're half way there. Hold my hand and I'll take you there,

T. Hold my hand and we're half way there. Hold my hand and I'll take you there,

B. Hold my hand and we're half way there. Hold my hand and I'll take you there,

23

S. some- how, some- day, some- where.

A. some- how, some- day, some- where.

T. some- how, some- day, some- where.

B. some- how, some- day, some- where.

rit. *ff*





Map of Chiang Mai

1st LANNA INTERNATIONAL CHOIR COMPETITION 2016

Competition venues

- 1 Payap University – Soamsawali Building
- 2 Payap University – Leviticus Auditorium

Opening & Closing Ceremonies

- 3 Chiang Mai International Exhibition
And Convention Centre – CMECC

Gala Concert & Grand Prize Competition

- 4 KAD Theatre, Kad Suan Koew

Friendship Concert venues

- 5 Central Festival Chiangmai
- 6 Central Plaza Chiang Mai Airport
- 7 Kad Suan Koew
- 8 MAYA Lifestyle Shopping Center
- 9 Promenada Resort Mall Chiang Mai
- 10 Royal Park Rajapruek

Hotels

- A Baan Din Ki
- B Chiang Mai Hill 2000
- C Duangtawan
- D Imperial Mae Ping
- E Lai-Thai Guest House
- F Lotus Pong Suan Koew
- G Phucame
- H Pumping Tower
- I Royal Guest House
- J Ruak-Thai Guest House

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